

DISPLAY* ADVERTISING GENERAL PLAN

(*This does not pertain to Listings)

LOCATIONS

Three Types of Locations:

- A. Section Contents Pages
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- C. Article Pages

BOTH Section Contents Pages and Department Contents Pages have the Same Layout!

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THEATRE

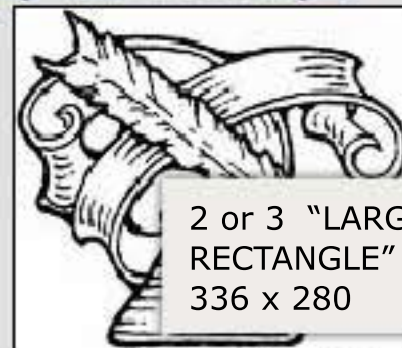
"Second Chances" Cinema Show Featured at PCC Art Gallery



The Pasadena City College Cinema Program and the Visual Arts and Media Studies Division present "Second Chances: Highlights from the 2006 PCC Film Festival," an exhibition featuring short films from last June's groundbreaking student film festival.

For upcoming local theatrical and dramatic performances [click here](#)

Anyone Written a Very Short Play?



2 or 3 "LARGE
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336 x 280

The Drama Committee of the First United Methodist Church of Pasadena is seeking submissions of five-minute plays from young playwrights for possible reading in the spring program, date to be announced. Submissions from writers age 18-25 are encouraged.

World Premiere Of "Street Angel Diaries" At Boston Court



Zebulon Projects presents the world premiere of Mary Lou Newmark's "Street Angel Diaries," directed by Darin Anthony, on the Main Stage for eight performances at Boston Court performing arts complex.

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MORE THEATRE NEWS

Playhouse Announces First Two Plays of 2007 Season

Pasadena Playhouse Artistic Director Sheldon Epps has announced that *Defiance*, the second play in John Patrick Shanley's trilogy that started with the smash-hit *Doubt*, and Charles Randolph Wright's comedy *Cuttin' Up* will kick-off the Playhouse 2007 season.



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Theatre

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Published on Jan 26, 2007



The Pasadena City College Cinema Program and the Visual Arts and Media Studies Division present “Second Chances: Highlights from the 2006 PCC Film Festival,” an exhibition featuring short films from last June’s groundbreaking film festival.

“For people who couldn’t attend the festival or fans who want another chance to experience these films in a large, projected format, this is a great opportunity,” said PCC Cinema Program Director Lindsey Jang. The show runs from Jan. 30 through Feb. 24. A reception for the artists will be announced.

This group of eight films — made by students enrolled in Photo 26C, Advanced Filmmaking — significantly raised the standard of filmmaking at the burgeoning PCC Cinema Program, Jang said.

“Some audience members felt that some of the films were equal in quality to graduate films from USC and New York University, two of the top filmmaking schools in the country,” Jang said. “This shows that the Cinema Program is making some great strides forward.”

The content of the films ranges from the tragic use of ideological orthodoxy in “The Structure of Faith,” by award-winning filmmaker Miguel Nunez; to Evan Phan’s fanciful updating of the Greek goddess “Persephone,” and to the touching documentary portrait of an 11-year-old girl with a chromosome disorder in “Are You Happy? The Story of Morgan Warren,” by Raewyn Mundhenk.

The hour-long slate of films will be projected continuously in the gallery’s main space. “It can be a very entertaining way to spend a lunch hour,” Jang said. For this exhibition only, food will be allowed in the gallery, which affords viewers the opportunity to enjoy their lunch with the films.

The gallery is open Monday through Thursday, noon to 8 p.m., and Friday through Saturday, noon to 4 p.m. The Art Gallery is located in the PCC Quad, north of the R Building. The public is welcome and admission is free. For more information, call (310) 490-1807.



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